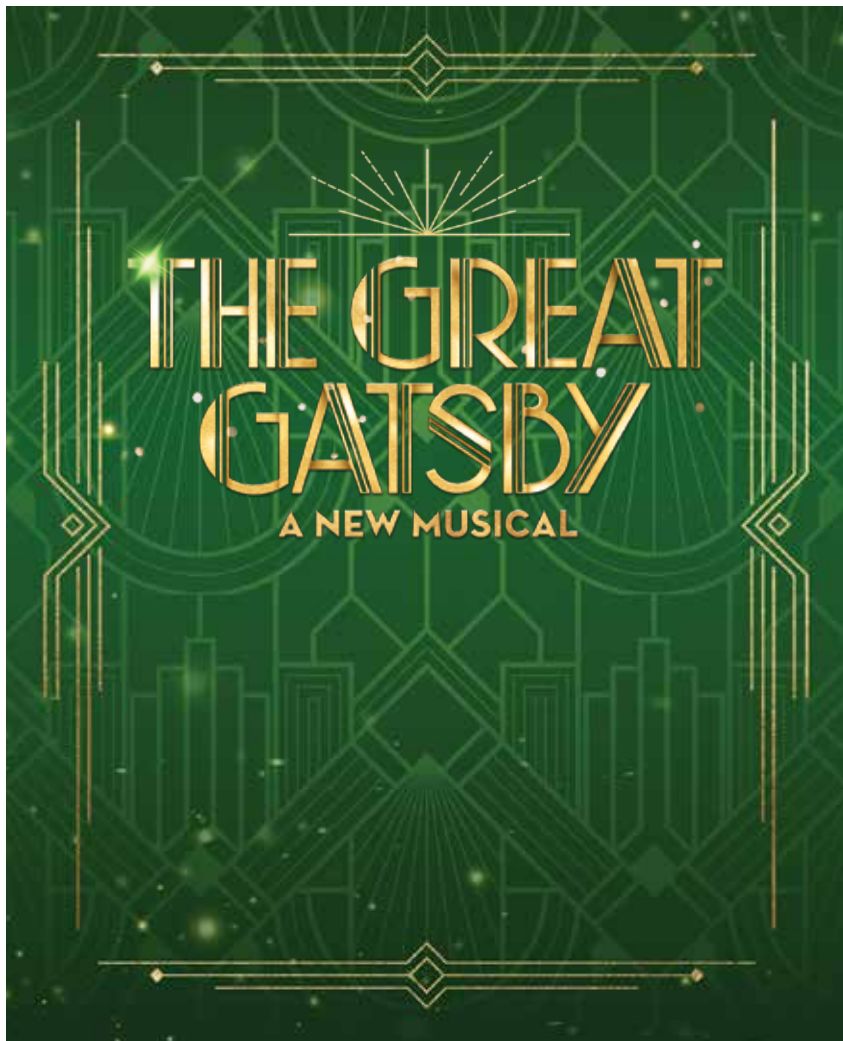


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THE
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MESSAGE FROM THE PRESIDENT & CEO

The Party Is Getting Started!



The costumes.
The sets. The live
orchestra. Opening
the first show
of our Broadway
Season is always the
most exciting time of the

year. We wait all summer for our patrons to return, and we can't wait to be in the room with hundreds of people humming with excitement as the lights go out and the curtain goes up.

Many of us are familiar with *The Great Gatsby* from school-required reading or from one of television and film iterations. Bringing the opulence of *Gatsby* to the stage required a thoughtful cast of creatives who ensure the scenic, costume, lighting, sound, and projections work together to create a visual story as evocative as F. Scott Fitzgerald's prose. I encourage you to read more about their creative interpretations in our latest edition of *MUSE* magazine.

Reflecting on the roaring 20s, I imagine our theater opening its doors in 1930, just as the party Fitzgerald so vividly captured was coming to an end. The market had crashed, the champagne had gone flat, and yet Hartford chose that very moment to build something meant to

last — a place for its community to gather, to be moved, to imagine something bigger than the moment they were in. Ninety-six years later, that instinct hasn't changed. We're still asking what our patrons need and reinventing ourselves to provide it.

Speaking of reinvention, you may have noticed some changes in our lobbies. Over the summer, we have been hard at work reimagining a new food and beverage experience. You'll notice new and improved bars, expanded offerings, and grab-and-go counters that make it easier to enjoy a drink or a bite without feeling rushed.

Thank you for choosing to spend this evening with us. Seasons like this one only work because of the audiences who show up, season after season, ready to be surprised, and we don't take that for granted. So settle in, raise a glass from the new bar if you'd like, and let yourself be swept up in the glamour and heartbreak of *The Great Gatsby*.

Sincerely,

David R. Fay

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present

THE GREAT GATSBY

A NEW MUSICAL

Based on the novel by F. Scott Fitzgerald
Book by Music by Lyrics by
KAIT KERRIGAN JASON HOWLAND NATHAN TYSEN

Starring
JAKE DAVID SMITH SENZEL AHMADY
JOSHUA GROSSO LEANNE ROBINSON LILA COOGAN
WILL BRANNER TALLY SESSIONS
and
EDWARD STAUDENMAYER

D'MARREON ALEXANDER WILLIAM BISHOP JUSTIN SCOTT BROWN KYLE CARESS VALERIA CEBALLOS
DANIEL FULLERTON ANNA GASSETT JOANN GILLIAM ROSIE GRANITO JOSIAH HICKS NINA MICHAEL HOWLAND
TYLER JOHNSON-CAMPION KURT KEMPER TASH MARCONI JOI D. McCOY CHARLOTTE MCKINLEY
MACY MCKOWN ALLI SUTTON RYAN VOGT SHAI YAMMANEE

Scenic and Projection Design by
PAUL TATE DEPOO III

Costume Design by
LINDA CHO

Lighting Design by
CORY PATTAK

Sound Design by
BRIAN RONAN

Hair Design by
CHARLES G. LAPOINTE
RACHAEL GEIER

Makeup Design by
ASHLEY RYAN

Orchestrations
JASON HOWLAND
KIM SCHARNBERG

Casting by
C12 CASTING
STEPHEN KOPEL, CSA
JILLIAN CIMINI, CSA

Music Producer
BILLY JAY STEIN

Music Supervision and
Additional Arrangements
DANIEL EDMONDS

Music Coordinator
JOHN MILLER

Music Director
CHARLIE ALTERMAN

Associate Director
DAVID RUTTURA

Associate Choreographer
CEDRIC DODD

Fight and Intimacy Director
ROCIO MENDEZ

Dialect Coach
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JASON HOWLAND
Choreographed by
DOMINIQUE KELLEY
Directed by
MARC BRUNI

World Premiere, Paper Mill Playhouse in Millburn, New Jersey, on October 15, 2023,
Mark S. Hoebee, Producing Artistic Director, Michael Stotts, Executive Director

CAST

Jay Gatsby	JAKE DAVID SMITH
Daisy Buchanan	SENZEL AHMADY
Nick Carraway	JOSHUA GROSSO
Jordan Baker	LEANNE ROBINSON
Myrtle Wilson	LILA COOGAN
Tom Buchanan	WILL BRANNER
George Wilson	TALLY SESSIONS
Meyer Wolfsheim	EDWARD STAUDENMAYER
Catherine	JOANN GILLIAM
Mrs. McKee	ALLI SUTTON
Mr. McKee	D'MARREON ALEXANDER
Gilda Gray	JOANN GILLIAM
The Sugars	ANNA GASSETT, JOSIAH HICKS, TYLER JOHNSON-CAMPION, MACY McKOWN
Cop	SHAI YAMMANEE
Bystander #1	VALERIA CEBALLOS
Bystander #2	D'MARREON ALEXANDER

ENSEMBLE

D'MARREON ALEXANDER, JUSTIN SCOTT BROWN, VALERIA CEBALLOS,
DANIEL FULLERTON, ANNA GASSETT, JOANN GILLIAM, JOSIAH HICKS,
NINA MICHAEL HOWLAND, TYLER JOHNSON-CAMPION, JOI D. McCOY,
MACY McKOWN, ALLI SUTTON, RYAN VOGT, SHAI YAMMANEE
Dance Captain: KYLE CARESS
Assistant Dance Captain: ROSIE GRANITO
Fight Captain: KURT KEMPER

ADDITIONAL PARTYGOERS

KYLE CARESS, ROSIE GRANITO, KURT KEMPER, CHARLOTTE McKINLEY

SWINGS

WILLIAM BISHOP, KYLE CARESS, ROSIE GRANITO, KURT KEMPER,
TASH MARCONI, CHARLOTTE McKINLEY

UNDERSTUDIES

Understudies never substitute for the listed players unless
a specific announcement is made at the time of the appearance.

For Jay Gatsby— WILLIAM BISHOP, DANIEL FULLERTON;
for Daisy Buchanan— VALERIA CEBALLOS, NINA MICHAEL HOWLAND;
for Nick Carraway— D'MARREON ALEXANDER, WILLIAM BISHOP;
for Jordan Baker— VALERIA CEBALLOS, ALLI SUTTON;
for Myrtle Wilson— JOANN GILLIAM, ALLI SUTTON;
for Tom Buchanan— JUSTIN SCOTT BROWN, DANIEL FULLERTON;
for George Wilson— JUSTIN SCOTT BROWN, SHAI YAMMANEE;
for Meyer Wolfsheim— D'MARREON ALEXANDER, SHAI YAMMANEE

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



MUSICAL NUMBERS

ACT I

"Roaring On"	Nick and Company
"Absolute Rose"	Daisy, Jordan, Tom and Nick
"New Money"	Jordan, Nick, and Company
"For Her"	Gatsby
"Valley of Ashes"	Wilson
"Second-Hand Suit"	Myrtle, Tom and Company
"For Better or Worse"	Daisy
"The Met"	Nick
"Only Tea"	Gatsby, Nick and Company
"My Green Light"	Gatsby and Daisy

ACT II

"Shady"	Wolfsheim and Company
"Better Hold Tight"	Nick and Jordan
"Past Is Catching Up to Me"	Gatsby
"La Dee Dah With You"	Gilda Gray and Company
"Go"	Daisy and Gatsby
"Made to Last"	Tom, Gatsby, Daisy, Jordan, and Nick
"One-Way Road"	Myrtle
"God Sees Everything"	Wilson
"For Her" (reprise)	Gatsby, Nick and Wilson
"New Money" (reprise)	Company
"Beautiful Little Fool"	Daisy
"Finale: Roaring On"	Nick and Company

THERE WILL BE ONE 20-MINUTE INTERMISSION

"This production is a big, bold, Broadway version of *The Great Gatsby*. It's thrilling to see these indelible characters and iconic moments from the novel come to life on stage. This stage production, which honors the novel and its history while also speaking clearly to today's audiences, is a terrific new iteration of this classic work."

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Reed 2 (Tenor Sax, Oboe, English Horn)—Harry Klieve;

Reed 3 (Bari Sax, Bass Clarinet, Clarinet)—Michael Paglione;

Trumpet 1/Flugel Horn—Don Clough; Trumpet 2/Flugel Horn—Seth Bailey;

Trombone/Bass Trombone—William G. Whitaker

Violin—Lu Friedman; Cello—Katie Kennedy

Local Music Contractor—William G. Whitaker

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Music Assistant—Erin Reifler

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MainBrain/Ableton Programming—Chris Petti

Additional Electronic Music Programming—Harrison Roth and Jacob Rose for Strange Cranium

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Drum Arrangements by Chris Jago

WHO'S WHO in the CAST



Jake David
Smith



Senzel
Ahmady



Joshua
Grosso



Leanne
Robinson



Lila
Coogan



Will
Branner



Tally
Sessions



Edward
Staudenmayer



D'Marreon
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William
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McKinley



Macy
McKown



Alli
Sutton



Ryan
Vogt



Shai
Yammanee

WHO'S WHO in the CAST

JAKE DAVID SMITH (*Jay Gatsby*) is thrilled to bring this iconic story to audiences across the country. National Tour: *Les Misérables* (Marius) Broadway: *Frozen* (Ensemble, u/s Hans). Off-Broadway and Prime video: *Between the Lines* (Prince Oliver). BFA Elon. This pickleball enthusiast from Richmond, VA sends gratitude to his family, Juliette, A Squad, and CGF. @Jake.David.Smith

SENZEL AHMADY (*Daisy Buchanan*) is paralyzed with happiness to be bringing Daisy across North America for the first time! International: *The Great Gatsby* (Korea), Daisy. Tour: *Aladdin* (Jasmine). Endless love to her family, friends, CGF, the *Gatsby* team and all the little Afghan and Filipino girls whose dreams know no limits. @senzelahmady

JOSHUA GROSSO (*Nick Carraway*). National Tours: *Les Misérables* (Marius), *The Band's Visit* (Telephone Guy). NYC: *Urinetown* (Swing/Bobby Strong u/s), New York City Center. Regional Credits: *Light in the Piazza* (Fabrizio), Huntington Theater; *The Great Gatsby* (Ensemble/Gatsby u/s), A.R.T.; *In The Heights* (Usnavi), PCLO. Graduate of Carnegie Mellon.

LEANNE ROBINSON (*Jordan Baker*). British performer celebrated for her six-year West End run as Nabulungi in *The Book of Mormon*, after debuting on the Broadway tour. Originated Zindzi Mandela in *Mandela A New Musical*. Leanne debuted in New York as a soloist with Hugh Jackman at Radio City Music Hall, performing "Never Enough" Instagram: @leannermusic

LILA COOGAN (*Myrtle Wilson*). Broadway: *Mary Poppins* (Jane Banks). National Tour: *Anastasia* (Any). Select regional credits: *Hairspray* (Penny Pingleton), *Catch Me If You Can* (Brenda), *Spelling Bee* (Olive). A huge thank you to the *Great Gatsby* team as well as my family, Rachel Saks, Rob and Paisley. @Lilcoogs on socials!

WILL BRANNER (*Tom Buchanan*). Other recent bad guys include Biff in *Back to the Future* (Broadway), Orin in *Little Shop of Horrors* (DCPA, Henry Award), and Max Jägerman in Starkid's viral hit *Nerdy Prudes Must Die* (Starkid/YouTube). B.F.A. University of Michigan. Thanks to HCKR, Hyphenate, family, and my beautiful wife Danielle. IG: @lordbranner

TALLY SESSIONS (*George Wilson*). Broadway: *A Wonderful World, Company*, *Anastasia*, *War Paint*, *Falsettos*, *Paramour*,

School of Rock, *Big Fish*, *The House of Blue Leaves*. Off-Broadway: *Masquerade*, *The Gardens of Anuncia* (LCT), *Giant* (The Public), *Queen of the Mist* (Transport Group), *Anyone Can Whistle* (Encores!), *Yank!*. TV: "...Maisel," "Falling Water," "Elementary." IG: @tallysessions

EDWARD STAUDENMAYER (*Meyer Wolfsheim*). *The Great Gatsby* (Korea). Broadway: *Girl from the North Country*, *Wonderland*, *Martin Short: Fame Becomes Me*. National Tour: *Anastasia*, *Phantom of the Opera*, *Anything Goes*, *Beauty and the Beast*, *The Scarlet Pimpernel*, *Joseph...Dreamcoat*, *The Radio City Music Spectacular*. UCLA graduate, Carol Burnett and Colorado Theatre Guild, Best Actor Award.

D'MARREON ALEXANDER (*Ensemble, Mr. McKee, Bystander #2, u/s Nick Carraway, u/s Meyer Wolfsheim*). Detroit native. *Girl From the North Country* (1st National tour), *Beautiful: The Carole King Musical* (2nd National tour). Favorite credits: *Jersey Boys* (The Muny), *The Color Purple* (DCPA), *Beautiful: The Carole King Musical* (Ogunquit playhouse, Tuacahn Amphitheatre) @dmarreonalexander

WILLIAM BISHOP (*Swing, u/s Jay Gatsby, u/s Nick Carraway*). National tour: *Parade*, *Anastasia*, *Jersey Boys* (NCL). Favorite regional: *Jersey Boys*, *Frozen* (Tuacahn), *Sunset Boulevard* (ACT of CT). Featured soloist at Lincoln Center, backup singer for Zac Brown Band. Love to his parents, agents at EA, and Victoria. @Williamabishop

JUSTIN SCOTT BROWN (*Ensemble, u/s Tom Buchanan, u/s George Wilson*) Broadway: *Anastasia*. Tour: *The Great Gatsby*, Korea. *Jagged Little Pill*, 1st National; *Les Misérables* 25th Anniversary (Marius); *Spring Awakening*, 1st National. Off Broadway: *A Man of No Importance* (CSC), *Far From Heaven* (Playwrights). BFA (CCM). @justin_scott_brown

KYLE CARESS (*Swing, Dance Captain*). Broadway: *The Great Gatsby*. Int'l/Tour: *The Great Gatsby* (Korea), Disney's *Aladdin*, Rodgers & Hammerstein's *Cinderella*. Select Regional: Goodspeed, The Rev, Bucks County Playhouse, Pioneer Theatre Company. BFA Belmont University. Kyle would like to thank his friends, family, mentors and C12 casting for their support. Rep: Hudson Artists Agency @Kyle_Caress

VALERIA CEBALLOS (she/her) (*Ensemble, Bystander #1, u/s Daisy Buchanan, u/s Jordan*

WHO'S WHO in the CAST

Baker). This little Latina is pumped to party across the country! Favorite credits: *Life After* (Kate Carter), CAA Ed Mirvish; *Dear Evan Hansen* (u/s Zoe/Alana), 1st National Tour. Grateful for the *Gatsby* team, The Mine, her family, friends, & Reese! Para Lupe y Lucho. @valeriaecballos

DANIEL FULLERTON (*Ensemble, u/s Jay Gatsby, u/s Tom Buchanan*) is thrilled to be making his National Tour debut! He has had the privilege of performing around the world on two international tours, portraying Tony in *West Side Story* and Rolf in *The Sound of Music*. Daniel is deeply grateful to his parents for their unwavering love and support, which have made this journey possible. ig:daniel.fullerton

ANNA GASSETT (*Ensemble, Sugar*) is a St. Louis native and graduate of Texas State MT. Her credits include *The Great Gatsby* (Korea); *West Side Story* International Tour (Graziella); The Muny; MT Wichita. Love to my family, friends, and The Hybrid Agency. @annagassett

JOANN GILLIAM (*Ensemble, Catherine, Gilda Gray, u/s Myrtle Wilson*). National Tour debut!!! She would love to thank her loved ones along with her agents at DGRW for always supporting her dreams! To keep up with Joann, follow @joanngilliam on Instagram/TikTok or visit www.joanngilliam.com. EAT 'EM UP CATS!!!

ROSIE GRANITO (she/her) (*Swing, Assistant Dance Captain*). Rosie's favorite credits include *Grease* (Cha Cha, u/s Rizzo), *Frozen* (Ensemble, u/s Queen Iduna), *42nd Street* (Ensemble, u/s Dorothy), *Guys & Dolls* (Swing, u/s General Cartwright)!! Many thanks to her incredible agents at CESD, her amazing friends, family, & wonderful parents. @_rosiegranito_

JOSIAH HICKS (he/him) (*Ensemble, Sugar*). Broadway Tour: *Mrs. Doubtfire*, 1st National. Regional: *Bull Durham* (Papermill Playhouse); *Rock of Ages*, *Escape to Margaritaville* (Gateway Playhouse). Josiah is excited to play alongside such talented artists. He would like to thank his brothers, grandmother, and aunts for their support. @josiah.j.hicks

NINA MICHAEL HOWLAND (*Ensemble, u/s Daisy Buchanan*) is overjoyed to join *The Great Gatsby*! Berklee College of Music '24. Credits include Hugh Jackman's *Live from New York with Love* at Radio City Music Hall (soloist) and *Shrek The Musical* National tour. Thanks to family and *Gatsby* team!

TYLER JOHNSON-CAMPION (*Ensemble, Sugar*). Tours: Disney's *Aladdin*. Other: Carnegie Hall, The Muny, Marriott Theatre,

MSMT, Fulton Theatre and more! TV: "The Tonight Show With Jimmy Fallon!" CCM grad. Huge thanks to DGRW, C12 Casting, The Creative Team and my incredible friends and family! #tothemax @_tylerJC

KURT KEMPER (he/him) (*Swing, Fight Captain*). Recent: *The Great Gatsby* (Korea). Tour: *The Little Mermaid*. Regional: *Charlie and the Chocolate Factory* (Willy Wonka), *Joseph...* (Butler/Gad), 9 to 5 (Dwayne), *Legally Blonde* (Kiki). PPU alum. Love to his family, friends, and CESD +Go2. Insta: @Imatallglassofwater.

TASH MARCONI (*Swing*). Australia/International: *WICKED, In the Heights, Grease, Dirty Dancing*. Regional: *West Side Story*. Artists: Paula Abdul, Taylor Swift, J LO. TV/Film: *ELVIS, Dance Academy*, VMA's, AMA's, & *The Great Gatsby*. Love to my family & BLOC! @tashmarconi

JOI D. MCCOY (*Ensemble*). 1st National tour debut! Joi D. McCoy is excited to continue her work with *The Great Gatsby*! Her past credits include: *Mean Girls, Hairspray*, and *Mamma Mia*! Special thanks to friends and family for the support. IG @joi.d.mccoy and Joidmccoy.com.

CHARLOTTE MCKINLEY (*Swing*) is an Austin, Texas native. Select credits include Ariana Grande: Met Gala, *Jelly's Last Jam* (NY City Center), Knicks City Dancers, *Personality: The Lloyd Price Musical*, "The Marvelous Mrs. Maisel," VMAs, Big Apple Circus, and Disney World. Endless love to family and friends.

MACY MCKOWN (*Ensemble, Sugar*) is thrilled to be on tour! Recent credits include International: *The Great Gatsby* (Korea), Regional: *West Side Story* (Anybodys). TV: "SYTYCD" (Season 18). Thanks to her agents and endless gratitude for her family's love and support. Go Blue! Ephesians 3:20. @macynmck

ALLI SUTTON (*Ensemble, Mrs. McKee, u/s Jordan Baker, u/s Myrtle Wilson*). Honored to join the OTC of *The Great Gatsby*. National Tour: *Hadestown*. Regional: *Beautiful* (WPPAC). A million thanks to Brian at HKA, C12 Casting, and the entire *Great Gatsby* team. For Mom, who taught me what it means to sparkle. @_allisutton

RYAN VOGT (*Ensemble*) is thrilled to return to *Gatsby*! His recent credits include, International: *The Great Gatsby* (Korea), Ensemble. National tour: *Mean Girls* (Swing, Ensemble, Asst. Dance Captain). Ryan thanks the Collective Agency, and his family for their love and support. @Ryan.Vogt

WHO'S WHO in the CAST

SHAI YAMMANEE (*Ensemble, Cop, u/s Meyer Wolfsheim, u/s George Wilson*) is honored to be a part of this National Tour. Notable shows include *Mamma Mia!* (Sam Carmichael), *Rent* (Tom Collins), *Into The Woods* (Prince Charming/ Wolf), *The Marriage of Figaro* (Count Almaviva), and lead vocalist in *Jubilee!* in Las Vegas.

KAIT KERRIGAN (*Book*) is making her Broadway debut with *The Great Gatsby*. Other musicals include *The Time Traveller's Wife* (additional lyrics) in the West End and book/ lyrics for *The Mad Ones* and *Henry & Mudge* Off-Broadway. Other recent plays and musicals include *Father/Daughter*, *Indigo* and *Justice*. Enormous gratitude to Bree Lowdermilk for making me write musicals, to Jason Howland for taking a chance on me, to Nathan Tysen for everything. For my daughters Lucy and Tess, and for my mom and grandma who taught me that the best thing a girl can be in this world is brave. @kaitkerrigan

NATHAN TYSEN (*Lyrics*). Broadway/West End: *Paradise Square* (Tony nomination), *Amélie* (Olivier & Grammy nominations), *Tuck Everlasting*. Off-Broadway: *The Burnt Part Boys*, *Fugitive Songs*. Regional: *Dreamland* (or a musical riff on Shakespeare's Midsummer set during the declassification of Area 51), *Stillwater*. TV/film: "A Killer Party," "Sesame Street," "Elmo's World." Upcoming: *Love is Strange*, *Blown Sideways Through Life*, *Revival*. Awards from the Kleban, Ebb, Rodgers and Larson foundations. Writer/director for Lovewell Institute, creating original musicals with young adults. MFA NYU Graduate Musical Theatre Writing Program, BFA Missouri State University. Husband to writer Kait Kerrigan, father to Lucy & Tess. www.nathantysen.com IG: @doctorpickles

JASON HOWLAND (*Composer, Music Supervisor, Orchestrator, Arranger*). Grammy and Emmy-winning producer and arranger, and Tony-nominated composer/producer. Composer: *Paradise Square* (ten Tony nominations), *Little Women* (three Tony nominations), *Ikiru* (Tokyo), *Tokyo Love Story* (Tokyo), *Christmas in Connecticut* (Goodspeed), *Last Days of Summer* (KC Rep), *The Station* (upcoming, Seoul), *A Man* (upcoming, Tokyo). Musical director/arranger/orchestrator on Broadway: *Shucked* (Tony nomination), *Beautiful: The Carole King Musical* (Grammy Award), *Bonnie & Clyde*, *Wonderland*, *Jekyll & Hyde*, *Les Misérables*, *The Civil War*, *The Scarlet Pimpernel*, *Taboo*, *The Lonesome West* (Producer, Tony nomination). TV: "Handel's

Messiah Rocks" (Emmy Award). Proud father of Nina and Noah.

MARC BRUNI (*Director*). Broadway/NY: *The Great Gatsby* (also London, Korea), *Beautiful: The Carole King Musical* (London, U.S. and U.K. tours, Australia-Helpmann); *Trevor: The Musical* (Stage 42, Disney+); Four shows: Encores!; *A Little Night Music* (Geffen Hall); *The Explorers Club* (MTC); *Old Jews Telling Jokes* (Westside); *Ordinary Days* (Roundabout Regional); *Guys and Dolls*, *The Music Man*, *How to Succeed...*, *50 Years of Broadway* (Kennedy Center); *Bull Durham* (Paper Mill), *Billie Jean* (Chicago Shakes); *Tale of Despereaux* (Old Globe, Berkeley); *The Sound of Music* (Chicago Lyric Opera); nine Muny shows. Dartmouth graduate.

DOMINIQUE KELLEY (*Choreographer*). Musical theatre: *After Midnight* (PMP), *The Great Gatsby* (PMP), *Oklahoma!* (DCPA), *Sophisticated Ladies* (ZACH), *Indecent* (DCPA), *Ain't Misbehavin'* (EbonyRep), *Rattlesnake Kate* (DCPA), *Singin' in the Rain* (ZACH). TV credits: "Mariah Carey's Magical Christmas Special," "SYTYCD," "Dancing With the Stars," "Perry Mason," "The Masked Singer," "American Music Awards," "Bar Rescue," "James Corden." Recording artist choreography: Beyoncé, Mariah Carey, Janet Jackson, Taylor Swift, Ariana Grande, Usher, P!nk, FKA Twigs. Film: *Gone With the Bullets*. Live show: *Cirque VOLTA*.

PAUL TATE DEPOO III (*Scenic & Projection Design*) is a Cuban American production designer. Broadway: *The Cottage*, *Spamalot*. Broadway Center Stage at The Kennedy Center (resident designer): *tick, tick...BOOM!*; *Guys and Dolls*; *Tommy*, *Sunset Boulevard*, *The Music Man*. Additional highlights: Usher's Vegas residency (The Colosseum, MGM); Cynthia Erivo at The Kennedy Center (PBS); *Così fan tutte* (Santa Fe); *Turandot* (Austria); *Titanic*, *Sweeney Todd* (OD Company, Seoul); *Grand Hotel* (Signature; Helen Hayes Award). www.pauldepoo.com

LINDA CHO (*Costume Design*). Broadway: *Ragtime*; *Art*; *Pirates of Penzance*; *Doubt*; *The Great Gatsby* (Tony Award); *Harmony*; *Summer, 1976*; *Take Me Out*; *Grand Horizons*; *Anastasia* (Tony nomination); *The Great Society*; *A Gentleman's Guide...* (Tony Award); *The Lifespan of a Fact*; *The Velocity of Autumn*. Opera: *Turandot* (Washington National Opera); *Samson and Dalila* (The Met). Advisory committee of the American Theatre Wing. MFA Yale School of Drama; BA McGill University and Paris American Academy.

WHO'S WHO in the CAST

CORY PATTAK (*Lighting Design*). Broadway: *The Great Gatsby* (+London, Korea), *Spamalot* (+US Tour), *A Wonderful World*. Off-Broadway: *The Lucky Star*, *Final Follies*, *Stalking the Bogeyman*, *Unlock'd*. Regional: Kennedy Center, Paper Mill, Barrington Stage Company, Alabama Shakespeare, Ogunquit, Old Globe, Westport Country Playhouse, Goodspeed, Asolo Rep, Norwegian Cruise Line, MSC Cruises. International: *Sunset Boulevard*, *Pretty Woman* (Brazil), *In the Heights* (Puerto Rico). corypattak.com, @corypattak

BRIAN RONAN (*Sound Design*). Brian has designed the sound for over 40 Broadway shows. They include *Some Like It Hot*, *Funny Girl*, *Mean Girls*, *Springsteen on Broadway*, *The Last Ship*, *Beautiful*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening* and *Cabaret*. Brian is the recipient of Obie, Lucille Lortel, two Drama Desks, London's Olivier and two Tony awards.

CHARLES G. LAPOINTE (*Hair & Wig Design*). Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous productions include *Hamilton* (Make-Up Artists & Hair Stylists Guild Award); *Death Becomes Her*, *The Cher Show* and *SpongeBob SquarePants* (Drama Desk Awards); *MJ*; *Beetlejuice*; *Pirates! The Penzance Musical*; *Suffs* (Drama Desk Award Nomination); *Tommy*; *SIX*; *Jersey Boys*; *A Gentleman's Guide...*; *In the Heights*. Television: Emmy nominations "The Wiz Live!" and "Jesus Christ Superstar Live!"

RACHAEL GEIER (*Hair & Wig Design*). Broadway: *The Great Gatsby* (production won the MUAH Award). Off-Broadway/Regional: A.R.T. - *Wonder* (Makeup and Wig/Hair designer), La Jolla Playhouse - *Working Girl* (Makeup Designer), Paper Mill Playhouse - *Benny & Joon*. Film/TV: contributed wigs for "Russian Doll" (Season 2), "The Good Nurse," "Poker Face," "Awkwafina Is Nora from Queens" (Season 1), "Somebody Somewhere" (Season 2), *Mothers' Instinct*, and "The Savant" (coming soon). Juilliard Wig and Makeup Apprentice, 2014.

DAVID RUTTURA (*Associate Director*). As associate, Broadway: *Gatsby*, *Moulin Rouge!*, *Beautiful*, *Network*, *School of Rock*, *Spider-Man*, *Follies*, *Lombardi*, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons*. Directing credits include projects with La Mirada, Alabama Shakes, Cape Playhouse, Tuacahn, Norwegian Cruise Line, Pittsburgh CLO, Gateway Playhouse, Ogunquit Playhouse and Ars Nova. @davidruttura

CEDRIC DODD (*Associate Choreographer*). BFA dance theatre (AMDA). Credits: *The Great Gatsby* (associate choreographer, West End/Korea), *Rudolph* National Tour (associate director/choreographer). Mariah Carey (assistant choreographer). Guest Faculty at Millennium Dance Complex and Broadway Dance Center. Love to family, Dom, Katie Webber and CESD/GTA. @cedricdodd_

ASHLEY RYAN (*Makeup Design*). Broadway: *An American in Paris*; *The Elephant Man*; *The Bridges of Madison County*; *A Time to Kill*; *Picnic*; *Dead Accounts*; *Annie*; *The Heiress*; *On a Clear Day...*; *Bonnie and Clyde*; *Godspell*; *Born Yesterday*; *How to Succeed in Business...*; *Promises, Promises*. Television: "Blue Bloods."

KIM SCHARNBERG (*Co-Orchestrator*). Broadway: *Jekyll & Hyde*, *The Scarlet Pimpernel*, *The Civil War*, *Little Women* (Drama Desk Award nomination), *Wonderland*, *Jekyll & Hyde* revival. International: *No Longer Human*, *Carmen*, *Rudolf*, *Monte Cristo*, *Phantom* (Yeston/Kopit). Other: *Ragtime* (MTI nine-piece orchestration), *Ragtime: The Symphonic Concert*, *Rocktopia* and *Wonderland* (music supervisor). Associate artist at Ford's Theatre (Washington, D.C.). Much more at www.KimScharnberg.com. For Gwynn and Will.

DANIEL EDMONDS (*Music Supervisor & Additional Arrangements*). Broadway: *The Great Gatsby*, *Shucked*, *Paradise Square*. West End: *Wild About You*, *The Showgirl Within*. Australia: *Beautiful*, world premieres of *King Kong*, *Strictly Ballroom* (with Baz Luhrmann) and *Dream Lover*. Composer/lyricist: Broadway-aimed *Silk* and many film/TV projects. Orchestration for the Boston Pops, HK Philharmonic and more. Other highlights: MD for Ruben Studdard and Clay Aiken; piano for Lea Salonga's PBS special and songwriter of "Dream Again" and "Christmas On Broadway".

JOHN MILLER (*Music Coordinator*). Over 150 Broadway shows, including: *Chess*, *Two Strangers*, *The Great Gatsby*, *Tommy*, *MJ*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina*, *Beautiful*, *Waitress* and *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Eric Clapton, Carly Simon, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com

RAY WETMORE & JR GOODMAN (*Props Supervisors*) co-owners of More Good Productions, a NYC based design and production company. Current Tours/Broadway: *&Juliet*, *Water for Elephants*, *Kimberly Akimbo*, *The Notebook*, *Hell's Kitchen*, *Spamalot*, *Stereophonic*, *Stranger Things: The First Shadow*, *Chess*, *Maybe Happy Ending*, *Just In*

WHO'S WHO in the CAST

Time, Buena Vista Social Club, The Lost Boys.

ROCIO MENDEZ (*Fight & Intimacy Director*) was recently nominated for two Drama Desk Awards and is the resident intimacy director at Oregon Shakespeare Festival. Off-Broadway/regional: Paper Mill Playhouse, NYTW, Roundabout, The Alley Theatre, Geva Theatre Center. Broadway: *POTUS, Ain't No Mo', Merrily We Roll Along*. www.rociomendez.com

DEBORAH HECHT (*Dialect*). Broadway: 99 productions including *Sweeney Todd*. Off-Broadway: hundreds of shows, also regionally. England: *Harry Clarke*, RSC, National. Film/TV: *We Were the Lucky Ones*, upcoming *Moana*, "Tokyo Vice," IMDb.

CHARLIE ALTERMAN (*Music Director/Conductor*). Broadway: Music Director for *Pippin*, *Next to Normal*, *Godspell* and *Martin Short: Fame Becomes Me*. Off Broadway: *The Baker's Wife*. National tours: *Parade, Company, Charlie and the Chocolate Factory, Grease*. TV: "Zoey's Extraordinary Playlist." Regional includes: Muny, TUTS, ART, The Old Globe, La Jolla, Paper Mill Playhouse, Arena Stage, Williamstown.

KELSEY TIPPINS (*Production Stage Manager*). Broadway: *The Great Gatsby*. National Tours: *Life of Pi, Mrs. Doubtfire, Pretty Woman the Musical, The Prom, Once On This Island, A Bronx Tale, Finding Neverland, Dirty Dancing: The Classic Story on Stage*, Disney's *Beauty and the Beast*, *Elf The Musical*, and *Shrek The Musical*. Favorite regional: The Muny, Weston Playhouse and Piedmont Opera. For Ace. @kelseytippins

AMANDA M. STUART (*Stage Manager*). Broadway: *Romeo + Juliet, Harmony*. National Tours: *Les Misérables, Tina: The Tina Turner Musical, Mean Girls, Phantom of the Opera*. Off-Broadway: *Romy & Michele, The Jonathan Larson Project, White Rose, Harmony, Jersey Boys*. Trinity, thank you. Tons of love to family and friends who truly make this all possible! @amandamstuart9184

BENJI KERN (*Assistant Stage Manager*). National Tour: *A Beautiful Noise, I Love Lucy* (CBS). Regional Selected: *Little Shop of Horrors* (Serenbe); *Damn Yankees*, starring Carson Kresley (Ogunquit Playhouse); *Evita*, starring Eden Espinosa (Studio Tenn); *Grease; Gypsy; West Side Story* (Studio Tenn.). New York, off-Broadway: *Morini Stradd, Secrets of the Trade* (Primary Stages.)

KATIE CORTEZ (*Company Manager*). National Tours: *Life of Pi, To Kill a*

Mockingbird, 1776, Waitress, The Prom, Phantom of the Opera, Finding Neverland, Bullets Over Broadway, Disney's Beauty and the Beast.

TAYLOR O. PARRIS (*Assistant Company Manager*) is from Atlanta, Georgia, and is a graduate of Valdosta State University. Previous tour credits include *Water for Elephants* and *Mean Girls*. Sending thanks to his mom, dad, sisters, Liz, Sus, and many other family and friends for their support!

C12 CASTING/STEPHEN KOPEL (*Casting*) serves as casting director for Roundabout Theatre Company and C12 Casting. Broadway credits include *Gutenberg!; & Juliet; Good Night, Oscar; Peter Pan Goes Wrong; Shucked; Moulin Rouge!; Jagged Little Pill; The Lifespan of a Fact; The Play That Goes Wrong; Sunday in the Park...; Amélie; She Loves Me; Noises Off; Beautiful: The Carole King Musical; Violet; The Glass Menagerie; Once; Harvey; On a Clear Day...; Anything Goes*; and *The Scottsboro Boys*.

BILLY JAY STEIN (*Music Producer and Electronic Music Designer*). Founder of Strange Cranium and co-founder of Strike Audio. Broadway credits include *Beautiful: The Carole King Musical* (Grammy Award as music producer/mixer); *Just In Time; MJ; The Notebook; Kimberly Akimbo; Shucked* (Grammy nominated as producer/mixer); *Mean Girls; Parade; 1776; Paradise Square; Caroline, or Change; Diana; Tootsie; The Band's Visit; Fun Home; Spider-Man; Hairspray; Tuck Everlasting; Amélie; Rocky Horror Show; and Jekyll & Hyde*. Other credits include Jon Batiste American Symphony (Netflix, Carnegie Hall), The Radio City Rockettes *New York Spectacular*, "Handel's Messiah Rocks" (Emmy winner), *American Made* and *A Killer Party*. strangecranium.com, strikeaudio.com

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Great Gatsby*, current representation includes *Wicked, The Outsiders, Back To The Future, Death Becomes Her, Redwood, The Sound of Music, Kimberly Akimbo, Beetlejuice, Moulin Rouge! The Musical, Dirty Dancing*, and more.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer, and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *Beetlejuice, The Book of Mormon, Dirty Dancing: The Musical, Hadestown, Kinky Boots, Mamma Mia!, Mrs. Doubtfire, The Notebook,*

WHO'S WHO in the CAST

Oh, Mary!, Operation Mincemeat, The Outsiders, Waitress. Upcoming tours: *R&H's Cinderella; Elf; The Hip Hop Nutcracker; Just in Time; Ragtime; Riverdance; Schmigadoon!; Two Strangers....*

GENTRY & ASSOCIATES (*General Manager*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise, Beetlejuice, The Book of Mormon, Boop! The Musical, Buena Vista Social Club*, Rodgers & Hammerstein's *Cinderella, The Great Gatsby, Jersey Boys, Mark Twain Tonight!, Phantom of the Opera, The Sound of Music*, and *Water for Elephants*.

FORESIGHT THEATRICAL (*Worldwide Management*). Partners: Aaron Lustbader, Mark Shackel, Nick Ginsberg, and Jalaina Ross and Founding Partner Allan Williams. Currently oversee *Moulin Rouge! The Musical* (Broadway & Tour); *The Great Gatsby* (Broadway & Worldwide); *Maybe Happy Ending* (Broadway); *Buena Vista Social Club* (Broadway); *Hell's Kitchen* (Broadway & Tour); *Kinky Boots* (Worldwide).

CHUNSOO SHIN (*Producer*). An acclaimed Korean theatre producer, Chunsoo Shin is a five-time winner of Korea's most prestigious theatrical award and is the founder and president of OD Company, a global theatre producing company in South Korea. Chunsoo Shin was the first musical producer to be awarded the Korean Pop Culture and Arts Prime Minister Award, Korea's most prestigious prize for popular culture and arts awarded by the government. As the first Korean producer to become a lead producer on Broadway, he has contributed in broadening the pathway for Korean producers' international expansion throughout his producing career. Broadway: *Doctor Zhivago, Holler If Ya Hear Me*. Korea: *Sweeney Todd, Man of La Mancha, Dreamgirls, Titanic, Jekyll & Hyde, The Story of My Life, Il Tenore*. In development: *The Lights in Firenze, Yoshimi Battles the Pink Robots* (La Jolla). More information at www.odmusical.com.

OD COMPANY (*Producer*) is a world class global theatre producing company in South Korea. Theatrical credits include Broadway: *Doctor Zhivago, Holler If Ya Hear Me* and Korea: *Sweeney Todd, Man of La Mancha, Dreamgirls, Titanic, Jekyll & Hyde, Dracula, Death Note, The Story of My Life, Il Tenore*. OD Company's productions are highly acclaimed by both critics and audiences for their excellence in production quality. With passion and endeavor, OD Company aims to bring the

most exciting theatrical experiences and create a channel of communication between audiences and art performances. More information at www.odmusical.com.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise, Beetlejuice, The Book of Mormon, Boop! The Musical, Buena Vista Social Club*, Rodgers & Hammerstein's *Cinderella, The Great Gatsby, Jersey Boys, Mark Twain Tonight!, Phantom of the Opera, The Sound of Music*, and *Water for Elephants*. networkstours.com

MARK SHACKET (*Executive Producer*) is a partner at Foresight Theatrical, one of the leading general management firms on Broadway. Mark serves on the board of Broadway Cares and has raised over \$2.6 million for the charity through the poker event he co-founded, *Broadway Bets*. He holds an MBA in Accounting from the University at Buffalo. Mark's favorite productions are the rest of the Popcorn7 family: Lisa, Hana, Noah, Maddy, Emmy and Cole.

TRINITY WHEELER (*Executive Producer*). Broadway: *1776* directed by Diane Paulus and Jeffrey Page (Roundabout Theatre Company) and *Les Misérables* (Tony Award® Best Revival of a Musical Nomination). National Tours: Executive Producer credits with Networks Presentations include *The Sound of Music* directed by Jack O'Brien, *1776, Les Misérables, Peter Pan* directed by Lonny Price, *A Beautiful Noise, The Great Gatsby*, Rodgers & Hammerstein's *Cinderella, Water for Elephants, Hairspray, Once on This Island, Waitress, The SpongeBob Musical, Chicago, Finding Neverland, Dirty Dancing, Bullets Over Broadway, Elf the Musical, Disney's Beauty and the Beast*, The Royal National Theatre production of *Oklahoma!, The Wedding Singer, The Producers, The Wizard of Oz, The Phantom of the Opera, Les Misérables* 25th Anniversary Production, *Mary Poppins, Young Frankenstein* and *RENT* starring Adam Pascal and Anthony Rapp. Love to Alan for everything. @trinityonbroadway

THE NEDERLANDER ORGANIZATION (*Co-Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander, prominent for three generations in management and operation of theatres and productions of distinguished entertainment, they have produced innumerable

WHO'S WHO in the CAST

plays, musicals, operas, ballets and concerts.

THE SHUBERT ORGANIZATION (*Producer*). Under the leadership of Robert E. Wankel, chairman and CEO, Shubert operates 17 Broadway and six Off-Broadway theatres and has produced hundreds of shows. Current productions include *The Outsiders*, *Cabaret*, *Suffs*, *To Kill a Mockingbird* on tour, *Water for Elephants* and *The Wiz*.

OD UNIVERSE & CO CORP (*Co-Producer*). Korea is a dynamic country where tradition and technology coexist. On this foundation, OD Universe & Co Corp. was established in Seoul and New York with the goal of creating and leading new culture with talented Korean and world-class creators, led by Creative Director Chun-soo Shin. OD Universe & Co Corp. aims to connect countless fans around the world through cultural contents such as performing arts, musicals, pop music, movies, dramas, media arts and big events.

CANDY SPELLING (*Co-Producer*). Producing credits: *Hell's Kitchen*; *Suffs*; *MJ*; *Moulin Rouge!*; *Tina*; *The Color Purple*; *Tootsie*; *The Iceman Cometh*; *Nice Work If You Can Get It*; *How to Succeed in Business Without Really Trying*; and *Promises, Promises*.

PAPER MILL PLAYHOUSE (*Mark S. Hoebee, Producing Artistic Director and Michael Stotts, Executive Director*), recipient of the Regional Theatre Tony Award, is a nationally renowned not-for-profit theatre, celebrating its 85th anniversary season. Located in Millburn, NJ, Paper Mill is well known for the artistry of its productions, comprehensive and innovative access services and impactful education programs. Several Paper Mill productions have transferred to Broadway and launched national tours including Disney's *Newsies*, *Les Misérables* (25th Anniversary production), *Honeymoon in Vegas*, *A Bronx Tale* and *Bandstand*. Others have been filmed for television and preserved as original cast recordings. papermill.org

STAFF FOR THE GREAT GATSBY

EXECUTIVE PRODUCERS

Mark Shackel and Trinity Wheeler

GENERAL MANAGEMENT

Gentry & Associates

Gregory Vander Ploeg

Steven Varon-Moore Shira Wolf

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Alex Williams

WORLDWIDE MANAGEMENT

FORESIGHT THEATRICAL

Mark Shackel Andrew Joy Cathy Kwon

Aaron Lustbader Nick Ginsberg Jalaina Ross

Founding Partner: Allan Williams

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Anne Waisanen

Jake Glassman Emily Toppen

Maria Bonucchi Amenkha Sembenu Kate Wyman

TOUR BOOKING

THE ROAD COMPANY

Stephen Lindsay Brett Sirota

Shawn Willett Gracie Lewis Rosa Taylor

Shane Parksmith AnaBella Kalish Marissa Brotz

trc.nyc

CASTING

C12 CASTING

Carrie Gardner Stephen Kopel Jillian Cimini

Neal Buckley Sujotta Pace

Production Stage Manager Kelsey Tippins
Stage Manager Amanda M. Stuart
Assistant Stage Manager Benji Kern
Company Manager Katie Cortez
Assistant Company Manager Taylor O. Parris
Associate Costume Designer Patrick Bevilacqua
Assistant Costume Designers Alec Ohanian,
Amanda Jenks, Michelle Ridley
Costume Assistants...Jessica Salamone, Grace Slaughter
Associate Scenic Designer Kaitlyn Peterson
Associate Lighting Designer Paul Vaillancourt
Assistant Lighting Designer Natali Arco
Associate Projection Designer Daniel Vatsky
Assistant Projection Designer Ben Hirschfield
Associate Sound Designer Caecilia Armstrong
Associate Hair and Wig Designer Loren Skora
Production Props Supervisors Ray Wetmore, JR Goodman
Production Electrician Robert Virzera
Production Sound Tylor Foster, Chad Parsley
Production Video Chelsea Zalikowski
Production Carpenter pesci
Production Props Jen Kramer
Moving Light Programmer Scott Tusing
Video Programmer Andrew Gusciora
Head Carpenter Dave Boyd
Assistant Carpenters Bernadette Davis, Adam Randall
Production Pyro Markus Maurette
Flyman Nate McKinney
Head Electrician Mike Anderson
Assistant Electrician Jameson Bernhagen
Assistant Electrician-Pyro, Video Tim Mack
Head Sound Lauren Petrocelli
Assistant Sound Tyler Kless
Head Props Jack Covitz
Assistant Props Joshua Kahn
Wardrobe Supervisor Michael Turner
Assistant Wardrobe Emily Newcomb
Hair & Make-up Supervisor Camille White
Assistant Hair & Make-up Dylan Pass
Crew Swing Gina Leonardo

WHO'S WHO in the CAST

Crew Vacation Swing	Zie Wilhelm
Production Assistants	Nicholas Carlstrom, Emma Iacometta, Mars Peterson
Merchandise	The Araca Group
Merchandise Manager	Dersha Horrey
Logo Design	SpotCo
Social Media	And That's Strategy
	Katharine Quinn, Es Um, Imani Russell, Mason Bray, Hannah Kulawiak
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The Customer Relations Desk is located on the Belding First Floor Lobby. If you need assistance during the performance, please ask an usher for a House Manager, or visit the Customer Relations Desk.

We strive to create an enjoyable and respectful environment for all patrons, performers, and staff. To ensure the best possible experience for everyone, we kindly ask that you review and follow our Theater Etiquette Policy at bushnell.org/etiquette

Stay Connected

Tickets, news, and information are available online at www.bushnell.org.

Parking

Free, secure and well-lit parking is available in the State of Connecticut lot at 107 Capitol Ave. and the Buckingham Garage at 315 Buckingham St. These locations are first-come, first-served and open two hours before each performance and closes one hour after. Accessible parking is available in both locations with a valid accessible parking permit. In addition, valet parking is available for many evening and weekend performances (excludes weekday matinees).

Late Arrival

Late seating will be at the discretion of the production and requires that late patrons wait to enter the theater until a designated break in the performance. For your convenience, closed circuit televisions are in the lobbies.

In Case of an Emergency

Exits are indicated by signs located above the theater entrances. For your safety, please check the location of the exit nearest your seat. In the event of an evacuation, Bushnell staff and volunteers are available to assist you.

Café

Visit Max's Café or any of our concessions for a quick bite before the show. Max's Café features soups, salads, sandwiches, pastries and more. Max's Café is open 2 hours prior to most shows.

Disruptive Behavior

Any patron who disturbs other patrons; causes damage to The Bushnell property; or does not cooperate with staff and security personnel will be asked to leave the venue.

Electronic Devices

Cell phones and other electronic devices should be silenced prior to entering the theater. Text messaging and the use of other devices that cause unnecessary light are prohibited in the theater. Photos and videos of the production are not allowed.

End of Performance

For your safety and the safety of your fellow patrons, please do not leave your seat until the house lights have been turned on.

Tours

Onsite, offsite, and virtual tours can be scheduled by appointment and are complimentary. Please visit bushnell.org/tours to request a tour.

Children

Everyone attending performances at The Bushnell must have a ticket, regardless of age. To ensure optimum enjoyment for all patrons, we recommend that children under 5 only attend shows in the Family Series and The Bushnell Children's Theatre. The Bushnell staff reserves the right to ask any parents/guardians whose children cause disruptions during a performance to leave the theater.

Lost & Found

Call (860) 987-6061 or email feedback@bushnell.org for lost items.

Accessibility Information

The Bushnell is equipped with accessible entrances, ramps, elevators, and restrooms. When ordering your tickets, be sure to tell the Box Office of any special requirements. Information on the Sennheiser MobileConnect App, Assisted Listening Devices and induction loops are available at the Customer Relations Desk to assist with sound amplification and clarity. A photo ID must be presented. Patrons are encouraged to bring their own headphones. Sensory-Friendly supports can be found at the Customer Relations Desk for all performances. For a list of audio described, ASL, and sensory-friendly/relaxed performances, visit bushnell.org/accessibility.

If you have any additional questions or comments regarding Bushnell services, please contact the Box Office at (860) 987-5900 or feedback@bushnell.org

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